BOB JONES COLLEGE

Grand Commencement Concert

May 16, 1947

Prelude to Act III (Lohengrin) . . . . *Wagner*
Orchestra

Prologue (Pagliacci) . . . . *Leoncavallo*
Lawrence Brown

None But the Lonely Heart . . . . *Tschaikowsky*
Eva Mae Foltz

Pavane . . . . *Ravel*
Orchestra

Voi Lo Sapete (Cavalleria Rusticana) . . . . *Mascagni*
Harriet Graves

Sextet (Lucia di Lammermoor) . . . . *Donizetti*
Jean Blair, Charlotte Lowe, Donald Ogden,
Daniel Williams, James Ryerson, James Bell

Concerto in E minor (First Movement) . . . . . . *Mendelssohn*
Julia Rosser, violin soloist

Stabat Mater . . . . *Rossini*

Stabat Mater . . . . Quartet and Chorus
Erma Jean Schoch, Mary Jane Nuzum,
Ward Ostrander, G. W. Baskin
Inflammatus . . . . Helen Carruth, Soprano, and Chorus
Amen . . . . Chorus

INTERMISSION

RIGOLETTO . . . . *Verdi*

Act III

Gilda . . . . *Elizabeth Hudson*
Rigoletto . . . . *Herbert Hoover*
Sparafucile . . . . *John Bartlett*
Duke . . . . *Steven Taylor*
Maddalena . . . . *Ruth Sniffen*

The Rigoletto set was painted under the direction of J. R. Faulkner for the 1944 production. The costumes were made under the direction of Hazel Jackson for the same production.

MUSICAL STAFF

Conductor . . . . Karl Keefer
Assistant Conductor . . . . John Scripps
Concert Master . . . . Jimmie Woods
Vocal Coaches . . . . Grace Levinson, Helen Carruth
Diction Coach . . . . Margaret Schaper

TECHNICAL STAFF

Stage Director . . . . Sara Gayle Pyfrom
Stage Manager . . . . Wallace Carr
Electrician . . . . Richard Mathew
Wardrobe . . . . Margurett Burson